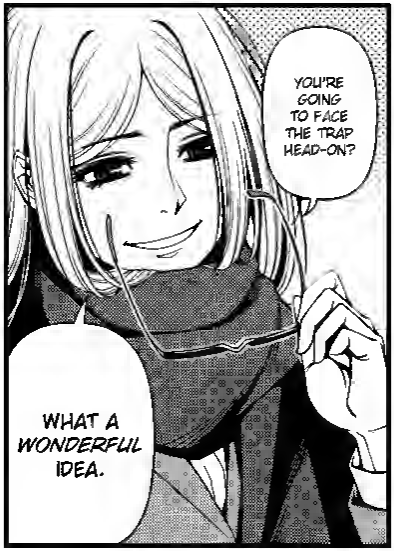
UNDO VS. THE ESCAPE ARTISTS!
THE FIERCE BATTLE BEGINS!
IMMORTAL
HOUNDS
CHAPTER 23
AT BATTLE'S END
八十八良 Ryo Yasohachi
PRETTYANONYMO.US TL/TS: ANONBLACK CL: ASHIDO VOLUMES 1-3 ARE ON SALE NOW!

WE KNOW WHERE SNOW WHITE IS!
SO LET'S GET HER BACK!
!

FACET!
WHAT DO YOU THINK YOU'RE DOING, SPOUTING OFF NONSENSE LIKE THAT?!
WHAT, WIND-CHIME,
YOU JEALOUS I CAME UP WITH IT AND YOU DIDN'T?
I'M GONNA BE BETTER THAN YOU!
AND WHEN I BRING BACK SNOW WHITE, EVERYONE, EVEN MAMA, WILL FINALLY ACKNOWL-EDGE ME.

GH!


YOU'RE GOING TO FACE THE TRAP HEAD-ON?
WHAT A WONDERFUL IDEA.

I DON'T CARE ABOUT ANY OF THAT!
GOOSE WOULD NEVER ACCEPT SUCH A...
OUT OF THE WAY, FOUR-EYES.

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CHOOSING TO OVERCOME THE OBSTACLE INSTEAD OF RUNNING...
I'M SURPRISED YOU CAME UP WITH SUCH AN INTERESTING PLAN, SLUT.
GOOD GIRL.
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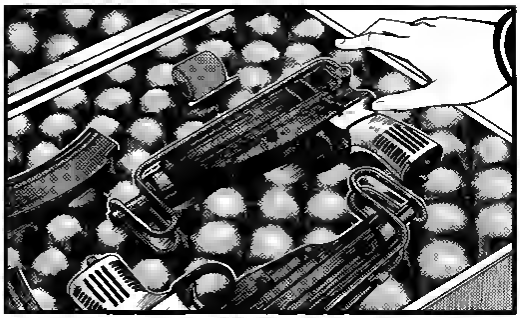
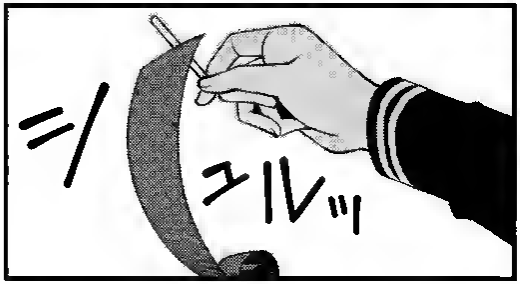
IT REALLY GETS MY BLOOD BOILING!
TCH!
NOW YOU'VE DONE IT, FACET.
WHAT, YOU GOT A PROBLEM WITH ME, WINDCHIME?

STOP WITH THE IDLE CHATTER.
GET READY TO MOVE OUT.
I HAVE A LOT OF PROBLEMS WITH YOU RIGHT NOW.

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WHAT ARE YOU TRYING TO PROVE, FACET?
IN OUR CURRENT SITUATION, WITHDRAWING SHOULD BE OUR MAIN OBJECTIVE.
YOU KNOW,
YOU CAN RUN AWAY IF YOU'RE SCARED, WINDCHIME.
HEY NOW, GIRLS,
YOU'VE GOT TO BE KIDDING ME.
HEY IT'S YOUR FAULT WE'RE IN THIS SITUATION IN THE FIRST PLACE!
YOU'RE IN NO POSITION TO BE LECTURING ME RIGHT NOW
WITH US SURROUNDED, WE HAVE TO HOPE THAT THAT CRAZY WOMAN WILL GET US OUT OF THIS MESS
AND YOU'VE GOTTEN HER ALL FIRED UP.
THERE'S NO STOPPING HER NOW!
THERE'S NO WAY YOU CAN GET OUT OF THIS.
JUST SURRENDER QUIETLY.
OH, SHUT UP, YOU UGLY SIDE-PART FAGGOT.

READY OR NOT, HERE WE COME!
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UN

GOOD GIRL, SLUT.
YEAH, YEAH.
LET'S GO, WINDCHIME.
I SEE.
WE CAN JUST GO THROUGH THE WALLS.
SURPRISING THE ENEMY IS CERTAINLY TO OUR ADVANTAGE
SOMEONE NEEDS TO WATCH YOUR BACKS.
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キィィィ…
クルーン

GO ON WITHOUT ME!
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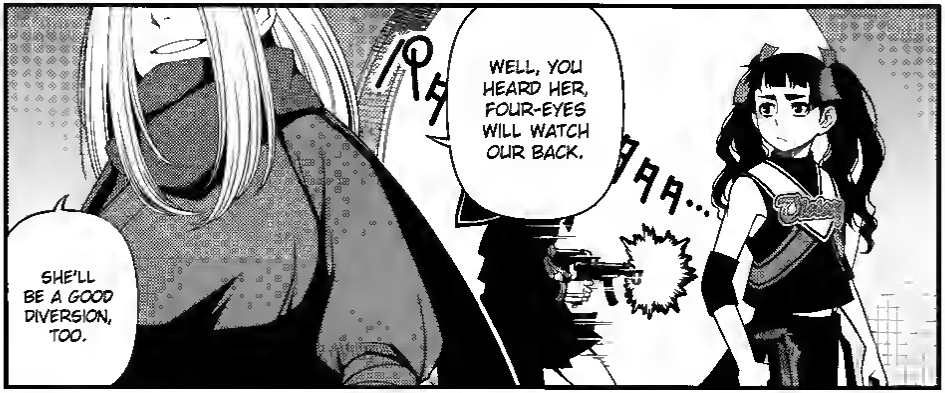
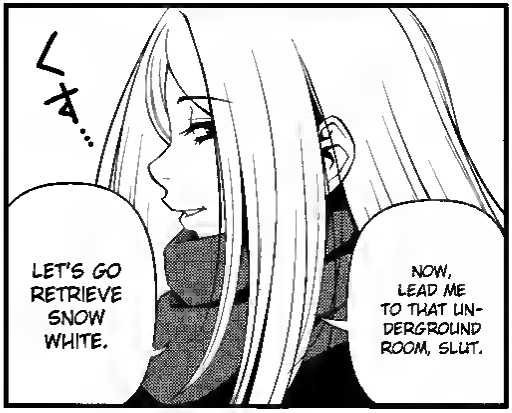

WELL, YOU HEARD HER, FOUR-EYES WILL WATCH OUR BACK.
SHE'LL BE A GOOD DIVERSION, TOO.

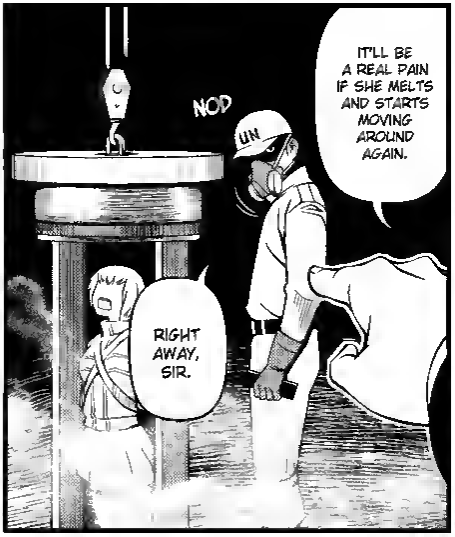

LET'S GO RETRIEVE SNOW WHITE.
NOW, LEAD ME TO THAT UNDERGROUND ROOM, SLUT.

AND IF PUSH COMES TO SHOVE, WE CAN ALWAYS SACRIFICE HER.
Victory

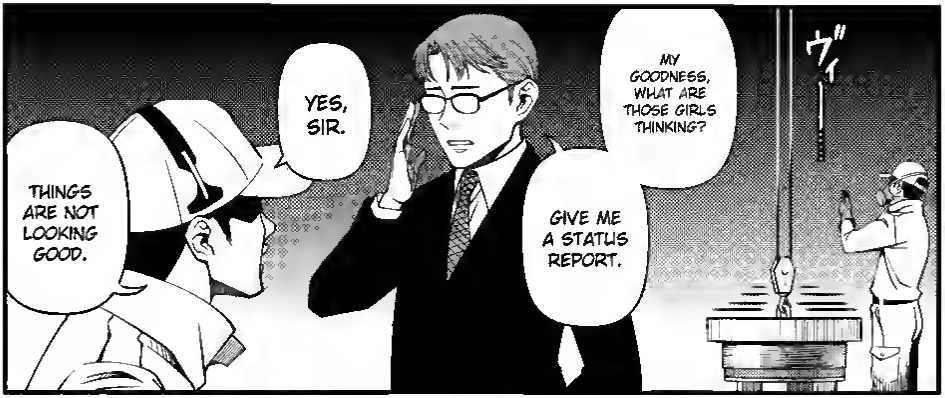
UGLY SIDE-PART FAG-GOT?!
AH HA HA HA HA HA HA!

AH HA HA HA HA!

I HAVEN'T HEARD THAT ONE BEFORE!
AHAHAHA!
UGLY SIDE-PART FAGGOT! SIDE-PART!
DID YOU HEAR THAT?!
UN
R-RIGHT...


NOD
UN
IT'LL BE A REAL PAIN IF SHE MELTS AND STARTS MOVING AROUND AGAIN.
RIGHT AWAY, SIR.

ALRIGHT, GUYS,
LET'S GET SNOW WHITE ALL PUT AWAY.


MY GOODNESS, WHAT ARE THOSE GIRLS THINKING?
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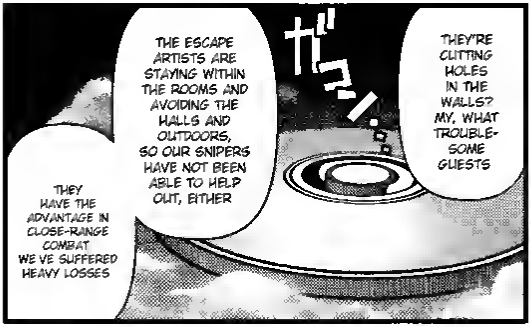
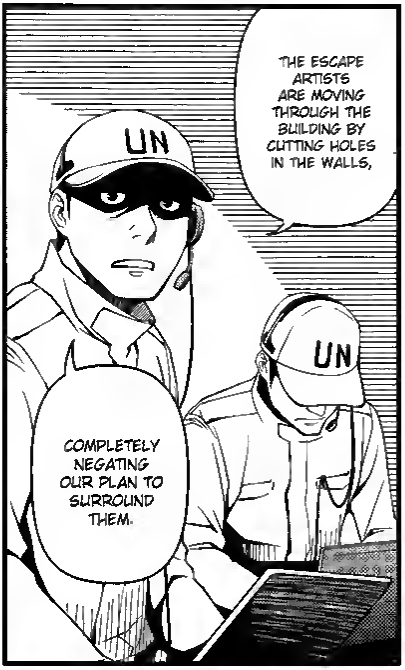
GIVE ME A STATUS REPORT.
YES, SIR.
THINGS ARE NOT LOOKING GOOD.


THEY'RE CUTTING HOLES IN THE WALLS? MY, WHAT TROUBLE-SOME GUESTS
ガコン
THE ESCAPE ARTISTS ARE STAYING WITHIN THE ROOMS AND AVOIDING THE HALLS AND OUTDOORS, SO OUR SNIPERS HAVE NOT BEEN ABLE TO HELP OUT, EITHER
THEY HAVE THE ADVANTAGE IN CLOSE-RANGE COMBAT WE'VE SUFFERED HEAVY LOSSES


THE ESCAPE ARTISTS ARE MOVING THROUGH THE BUILDING BY CUTTING HOLES IN THE WALLS,
UN
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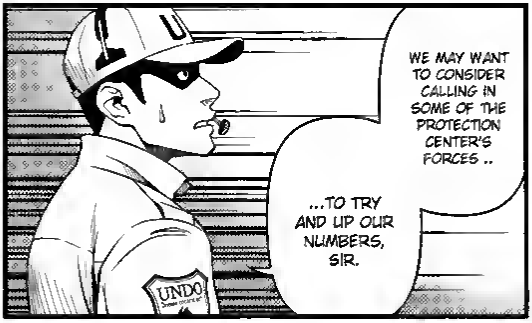
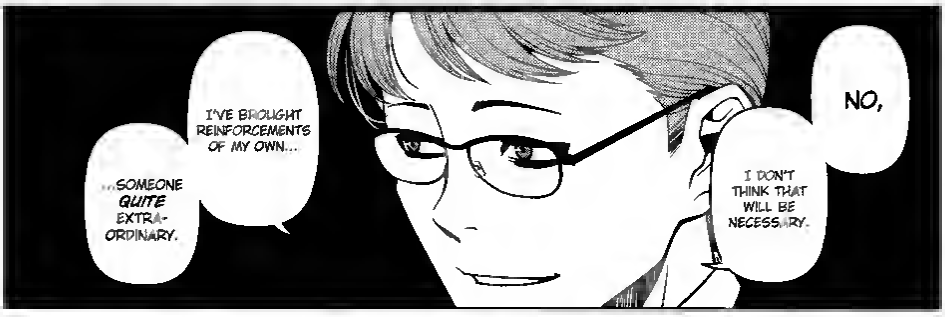
COMPLETELY NEGATING OUR PLAN TO SURROUND THEM.


WE MAY WANT TO CONSIDER CALLING IN SOME OF THE PROTECTION CENTER'S FORCES ..
...TO TRY AND UP OUR NUMBERS, SIR.
UNDO


NO,
I DON'T THINK THAT WILL BE NECESSARY.
I'VE BROUGHT REINFORCEMENTS OF MY OWN...
...SOMEONE QUITE EXTRA-ORDINARY.

I DIDN'T EXPECT THIS TO BE EASY, UNDO SECTION DIRECTOR KANAI.
THEY'RE ESCAPE ARTISTS.
I'M AFRAID WE AREN'T HANDLING THE SITUATION WELL.
SORRY ABOUT THE RUCKUS.
ASSISTANT INSPECTOR KENZAKI.
I'D FEEL TERRIBLE IF I LET THEM ESCAPE AFTER YOU'D LAID SUCH A WONDERFUL TRAP FOR THEM.
JUST A LUCKY GUESS.
EVEN US AT UNDO HAVE BEEN UNABLE TO PREDICT THEIR MOVEMENTS.
COULD YOU EXPLAIN HOW YOU CAUGHT THEM SO EASILY?
I APPRECIATE THE KIND WORDS, BUT PLEASE.
AND THAT CHANGED EVERY-THING.
AND THROUGH A STROKE OF LUCK, SHE ENDED UP BEING AN ESCAPE ARTIST.
WE LET A KNOWN VECTOR DO HER OWN THING FOR A WHILE FOR REASONS YOU DON'T NEED TO KNOW.

AND IF I'D SENT POLICE FORCES TO CAPTURE THEM, THEY'D MOST LIKELY ESCAPE
HA! HA! HA!
I WOULD'VE NEVER EXPECTED SUCH HARSH WORDS FROM A POLICE DETECTIVE!
BUT THAT CAN'T BE YOUR ONLY REASON FOR COMING TO US
I SEE.
SO YOU'VE ASKED *UNDO* TO FINISH THEM OFF THIS TIME.
THE ESCAPE ARTISTS ARE OUR ENEMIES
WE CAN'T LET THEM WALK FREE.
YOU'VE DONE WELL TO PROTECT YOURSELF.
ALL OF THEM WILL MOST LIKELY THINK IT WAS UNDO'S DOING, NOT YOURS.
AND IF YOUR SUPERIORS GET SUSPICIOUS AND START ASKING AROUND ABOUT IT,
NO ONE ELSE ON THE POLICE FORCE KNOWS ABOUT THIS PLAN OF YOURS.
I WILL MAKE SURE YOU GET *EXCELLENT* SEATS FOR THE SHOW LATER.
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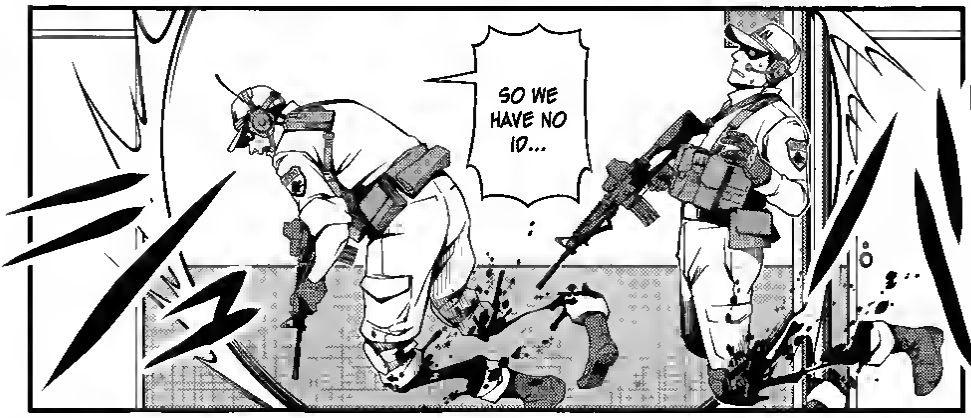
YOU JUST KEEP GIVING ME MORE AND MORE REASONS TO HATE YOU, KENZAKI,
BUT I DON'T MIND IF IT MEANS WE CAN GET OUR HANDS ON THOSE BASTARDS
WHILE I'M NOT ABOUT TO THANK YOU FOR IT,

FUCK, WHERE'D THEY GO?!
IT'S NO USE!
THEY'RE MOVING THROUGH HOLES IN THE WALLS AND CEILINGS,


SO WE HAVE NO ID...

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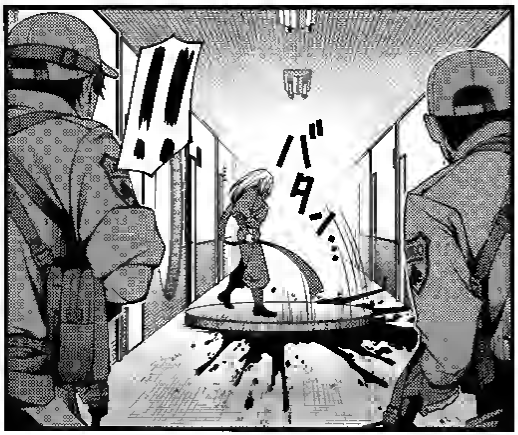
HEY! THAT'S...
I... IT'S ONE OF...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バタ...!

TOO SLOW.
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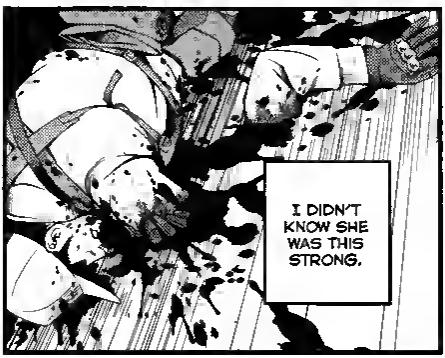
BUILDING C, 3RD FLOOR EAST REPORTING!
TARGET SPOTTED!
WAIT! PLEASE! I SURR-ENDER!
GYAHHH!

UN


I DIDN'T KNOW SHE WAS THIS STRONG.

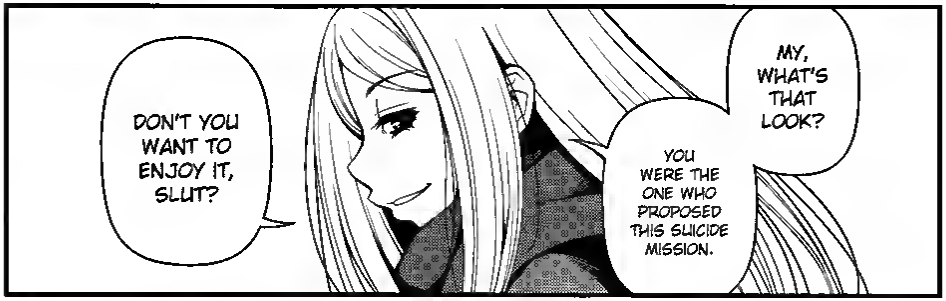
SHE'S STRONG

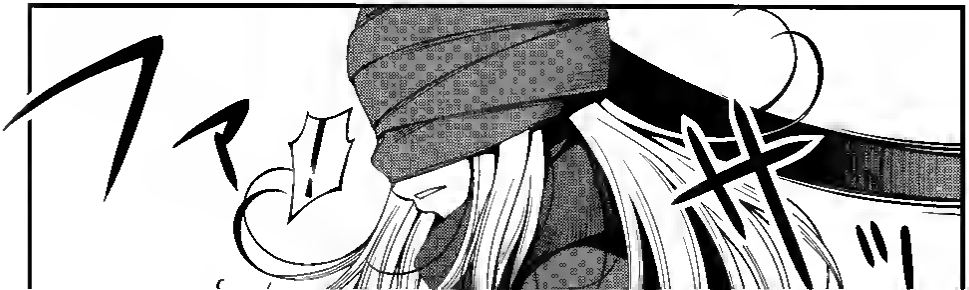
WE CAN GET SNOW WHITE BACK.
WE CAN DO THIS.

WHAT ARE YOU SMILING FOR, SLUT?
AND I'LL FINALLY BE BETTER THAN WIND-CHIME!

UNDO'S GOT BIGGER FISH FOR US TO FRY.
I HOPE WE FIND THEM
とちゃ…
WHY ARE YOU SO HAPPY?
THESE GUYS ARE JUST SMALL FRY.
ドスッ

WHAT IS SHE SAYING?
...UH-HUH...
BUT THAT'S WHAT MAKES IT FUN.
I DON'T KNOW IF I CAN BEAT THEM,


DON'T YOU WANT TO ENJOY IT, SLUT?
MY, WHAT'S THAT LOOK?
YOU WERE THE ONE WHO PROPOSED THIS SUICIDE MISSION.



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HUH?

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OH...
OH GOD..!
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21
THERE THEY ARE.
FIRE.
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AHHH!
AHHH!
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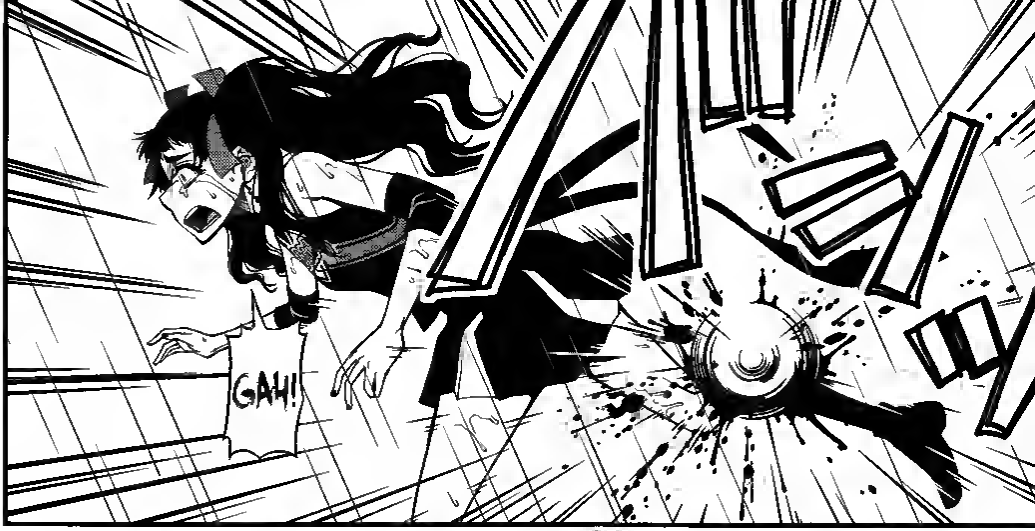
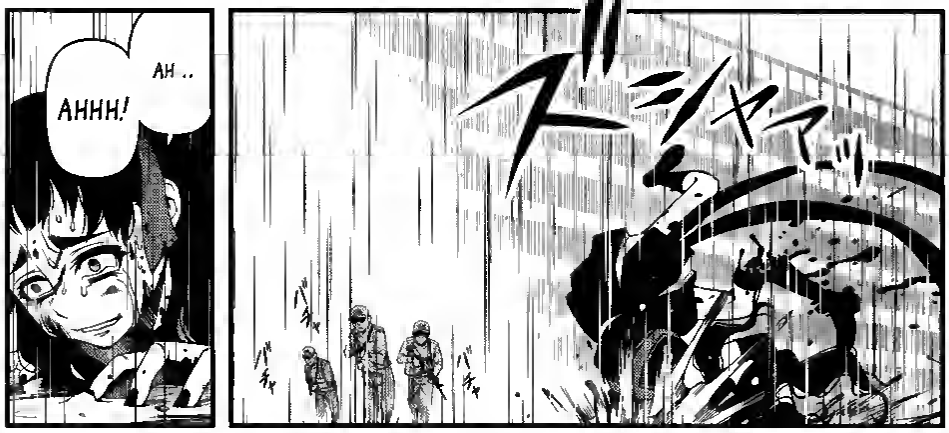
AHHH!
ばしゃ
ガバッ





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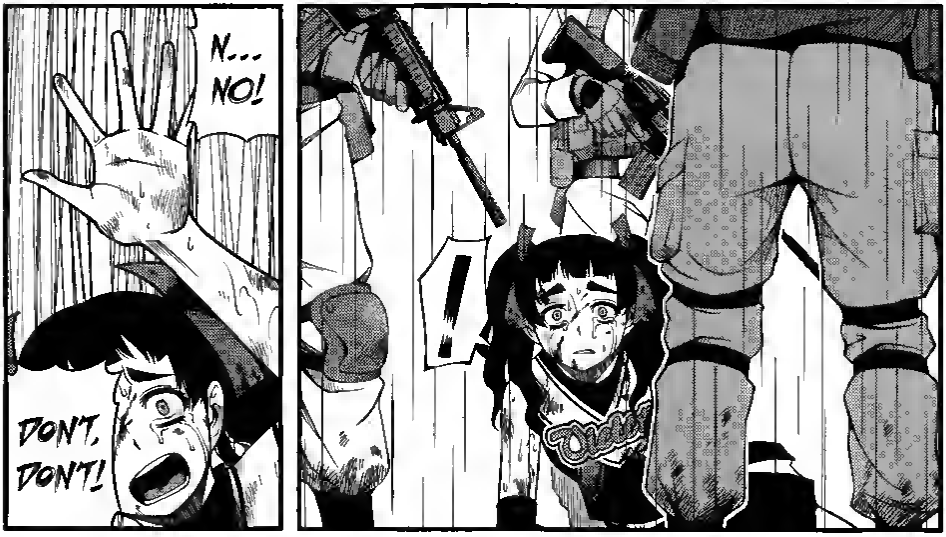

THAT'S WHAT YOU GET FOR FUCKING WITH US, YOU BAS-TARD!
THE HELL DO YOU THINK YOU ARE, HUH?!
SHUT THE FUCK UP!
FUCKING UP OUR SHIT!
DRAG 'ER INSIDE
NOOO, PLEEEASE!
23
WOW, IT'S JUST LIKE THEY SAID AT THE MEETING.
ALL THE BULLET HOLES ARE SLOWLY CLOSING UP
GROSS. YOU FUCKING MONSTER.
HEY, NOW THAT I LOOK AT HER, SHE'S PRETTY YOUNG GIRL.
COULDN'T TELL FROM LOOKIN' AT HER TITS, HUH

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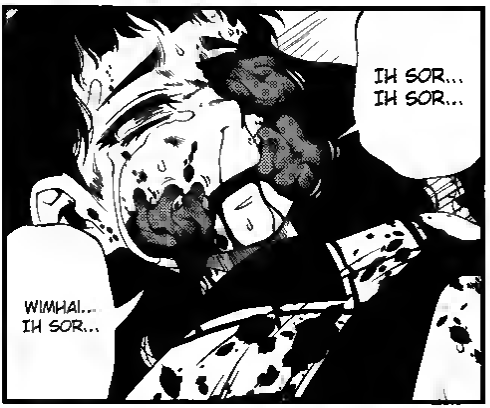
HOLD ON, FACET!

I KNOW, IT'S AL-RIGHT.
IT'S ALRIGHT, FACET.


IH SOR... IH SOR...
WIMHAI... IH SOR...

WE'LL GO APOLOGIZE TO MAMA
...TOGE-THER!

WE'RE GIVING UP ON SNOW WHITE!
LET'S GET OUT OF HERE!

SORRY, FACET,
I CAN'T GO ANY FURTHER.
I DON'T KNOW HOW FAR YOU'VE REGENERATED, BUT YOU HAVE TO ESCAPE.
WIMHAI... WIMHAI...
GO!

ガキャッ

...FACET.
ガクッ

YOU'RE NOTHING BUT A NUISANCE
...PRE-SUMPTUOUS IMPOSTER.

29

SHE'S THE ONE WHO SHOT AT US!
YOU LIKE THAT, HUH, BITCH?!
IT IS FINISHED, CHIEF KANAI.
GET HER!
THAT'S THE ONE!
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バシャ

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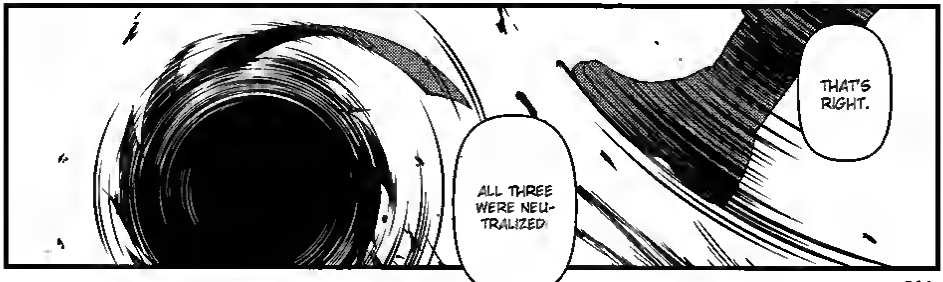
THAT'S RIGHT.
ALL THREE WERE NEUTRALIZED.

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UN
YES.
AS YOU COMMAND.
YES.
ノロキヤツ
HUH?!
IF YOU MAKE THE CHIEF WAIT, I WILL CRUSH YOU.
フシ
ヒュ
Y-YES, MA'AM!
TAKE THEM AWAY BEFORE YOU RAISE MY IRE.
IT WAS YOUR OWN INCOMPETENCE THAT LED TO YOUR WOUNDS.

キキキキキ……
カツン……
HEY, RIN KAZAMA.
カツ
カツ
I'VE GOT ONE QUESTION FOR YOU.
YOU KNOW MY LITTLE SISTER DIED FROM RDS, RIGHT?

THAT DAY,
AN ESCAPE ARTIST HELPED THE BASTARD WHO KILLED MY SISTER GET AWAY SAFELY, RIGHT IN FRONT OF MY VERY EYES.
WAS THAT YOU?
...I SEE.
ガコーン
ARE YOU DONE?
YEAH.
GO AHEAD.

TO BE CONTINUED